

Garrett List

The Masarat Workshop

The question I have asked myself for this workshop is: can a Western art form like free improvised music serve as a basis for cultural exchange? It is clear that improvised music and its spontaneously found forms permit people to get to know one another without the aid of ideology or formal rhetoric. The sounds that we make and the joy of collective creation are the garden of understanding. Misunderstanding vanishes when we conquer our egocentric selves and permit others to express themselves while not compromising the ultimate necessity of the individual. The united effort of the musicians of two cultures as distinctly different as Palestine and Western Europe to create music together could show us new paths to follow.

The Masarat Workshop Concert

The concert will be the proving ground of our discoveries in the workshop. We will hear the relation between “individual genius” and the “collective genius”. Free improvisations, improvisations within collective compositions - all mixed into one happy soup. In spite of these serious sounding texts the ultimate goal of all music making is to have some fun!!